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An imprint of Bibliophile South Asia

**BIBLIOPHILE SOUTH ASIA**

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**CHICKEN NECK**

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**Catalogue 2012**  
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# **BIBLIOPHILE SOUTH ASIA**

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## **PROMILLA & CO., PUBLISHERS**

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### **CHICKEN NECK**

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**Promilla & Co., Publishers** cover a wide range of subjects: Historical Studies, Futuristic Studies, Bibliographies, Encyclopedias, Biographies/Memoirs, Gandhiana, Sindhology, Religion/Spirituality/Sufism, Philosophy, Indology, Music, Performing Arts, Film Studies, Economics, Politics, Defence/Security Studies, Terrorism, Human Rights, Sociology, Literature/Poetry/Fiction, Gender Studies, South Asian Studies...The company is internationally known for maintaining high publishing standards.

Promilla was established in 1970 by Late Prof. D.H. Butani with an idea to focus on the publication of scholarly literature. The international market has accepted Promilla publications as authoritative in the areas they cover. The Promilla list extends over a broad range of academic monographs, bibliographies and other reference works in the fields of humanities and social sciences.



**Bibliophile South Asia** is an independent book publishing, distribution and consultancy organization established in 2002. It blossomed out of Promilla & Co., Publishers.

The dictionary meaning of a bibliophile is someone who loves (and usually collects) books.

Bibliophile South Asia publishes academic and general texts in social sciences and humanities and is in the process of developing a good fiction list.



**Chicken Neck** is an imprint of Bibliophile South Asia that publishes books on the cultures and politics of North East India. Its objective is to promote informed discussions and to intervene in a way that would help initiate debates on how this rich cultural wealth can be used to develop the Region and protect it from negative aspects of globalization. Chicken Neck strives to be a bridge for creating a better understanding between the peoples living in the North East Region and the rest of India.

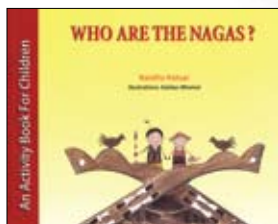


**Headed by Ashok Butani** who worked for more than 30 years in the U.S. Library of Congress and retired as the Chief, Acquisitions (South Asia) in 2002. He founded Promilla & Co., Publishers in 1970 along with his father, Professor D.H. Butani (1913-1989), eminent economist and writer. The focus of the publishing company was to encourage high quality scholarly works. Promilla imprints were accepted as authoritative writings in the areas they covered in the international market. In 2002, he started Bibliophile South Asia, which has been publishing books on a wide range of subjects. He has also collaborated for publishing with reputed academic and research organizations across the country. In 2011, he decided to put his four decades of expertise as a publishing professional in yet another publishing venture with the name “Chicken Neck” which is an imprint of Bibliophile South Asia.

## CHICKEN NECK – PUBLICATIONS ON NORTH EAST INDIA

### Who Are The Nagas? : An Activity Book for Children

*Nandita Haksar*



**The Book :** This is Chicken Neck's first book in a series about the peoples of the North East India for children. The colourful illustrations bring alive Naga culture with its vibrancy and celebration of diversity.

The text covers various aspects of Naga culture, history and geography. The book is designed so

that the child absorbs the information with the aid of puzzles and activities.

This book has been received with enthusiasm not only by the Nagas but also by children (and adults) from all over India and abroad.

**The Author :** Nandita Haksar is a human rights lawyer. She is an author of several books.

2011, Pb, 36pp., Col. Illus. • ISBN: 9788192072227  
Publisher : Chicken Neck / BSA • Price: Rs 175 (Outside India: US \$8.95)

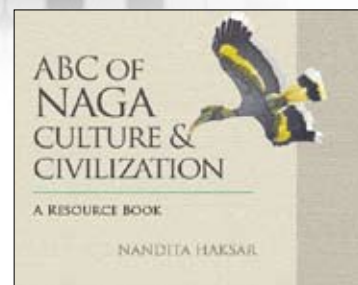
### ABC of Naga Culture and Civilization : A Resource Book

*Nandita Haksar*

**The Book :** This resource book is brimming with ideas for activities for school children and also for courses at the graduate level. It will also be useful for those who want to do research. The book is by a human rights lawyer challenging the way Nagas have so far been represented in history and in anthropology. The resource book deals with the impact of globalization on every aspect of Naga society from the dress code and fashions; traditional cooking to fast food and art to the impact of mass media. The book celebrates the vibrancy of Naga culture but also examines how globalization is threatening to annihilate it. It shows how UNESCO human rights

standards can be used as a tool for resisting the incursions of the Market.

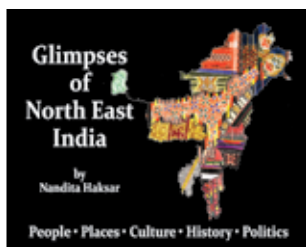
**The Author :** Nandita Haksar is a human rights lawyer. She is an author of several books.



2011, Hb, 263pp., Col. Plates, Col. Illus. • ISBN: 9788192072203  
Publisher : Chicken Neck / BSA • Price: Rs 1250 (Outside India: US \$62.95)

### Glimpses of North East India : People, Places, Culture, History, Politics

*Nandita Haksar*



These 200 knowledge cards take the reader on a journey of the eight States of the North East region of India. The peoples of this troubled part of India have either been exoticized or portrayed as insurgents. In fact the insurgency is a reflection of the alienation of the peoples who are involved in day to day struggles to survive.

The peoples of North East India have an astonishing culture heritage preserved through the generations. They resisted the incursions of the colonial rulers and today they are battling force of the Market

and the State to preserve their heritage form extinction.

We believe the rich culture diversity of the North East is not an obstacle in the way of progress but a resource to be nurtured and nourished. That is why we have included the full text of the UNESCO Declaration on Culture Diversity, 2001 in the small pamphlet which is included in the box of 200 knowledge cards.

These 200 knowledge cards can be used by schools for quizzes, debates, group discussions and projects. They have something to offer to students, teachers, citizens and tourists.

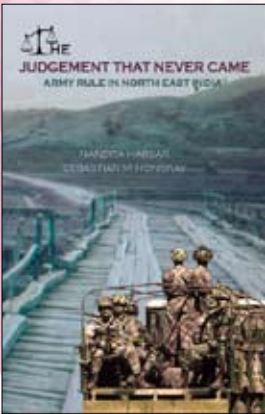
**The Author :** Nandita Haksar is a human rights lawyer. She is an author of several books.

2011, 40pp. (Pamphlet) + one box • ISBN: 9788192072210 • Publisher : Chicken Neck / BSA • Price: Rs 350 (Outside India: US \$17.95)  
• Box contains 200 Knowledge Cards and one pamphlet on North East India

## CHICKEN NECK – PUBLICATIONS ON NORTH EAST INDIA

### The Judgement that Never Came : Army Rule in North East India

*Nandita Haksar and Sebastian M. Hongray*



**The Book :** For the first time a Naga and Indian human rights activist have jointly written a book on how military rule has been imposed on the peoples of the North East by a democratic Indian State.

The focus of the book is the unspeakable horrors committed by the Indian security forces during a counter-insurgency operation code-named Operation Bluebird and how ordinary Naga villagers with the help of a small group of lawyers and activists fought for justice against the Indian security forces in an epic court battle.

The authors weave into their story the long history of how people have challenged the Armed Forces (Special Powers) Act and the shocking way the courts have systematically denied the people of North East legal

justice for so many decades.

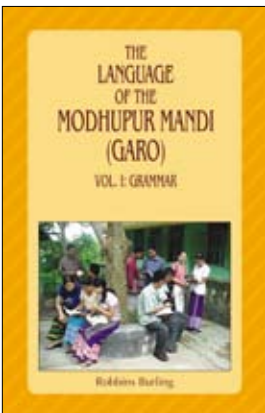
The book does not only tell stories of human rights violations but also gives an in-depth analysis of how civil administration is disabled when an area is declared disturbed under the Act. The documentation includes the confidential letters, secret wireless messages and curfew orders passed during the Operation. The reader is provided a deeper insight into the working of this pernicious Act which has been extended to Kashmir.

The book cannot be ignored by anyone concerned with the future of democracy in India.

**The Authors :** The authors are human rights activists and at present involved in the Indo-Naga peace process.

2011, Pb, 380pp., Illus. • ISBN: 9788192072234  
Publisher : Chicken Neck / BSA • Price: Rs 495 (Outside India: US \$24.95)

## OTHER TITLES PERTAINING TO NORTH EAST INDIA



### The Language of the Modhupur Mandi (Garo) Vol. 1 Grammar

*Robbins Burling*

2004, Hb, xiii, 406pp., Glossary,

Appendix, Index

ISBN-10: 8185002320

ISBN-13: 9788185002325

Publisher: Promilla / BSA

Price: Rs 850

(Outside India: US \$42.95)

Volumes II & III available on internet in searchable form



### Bhakti Ratnavali : A Book of Devotion as it is by Mahapurush Shree Shree Madhabdeva

*Translated from Original Assamese by Pranabananda Pathak*

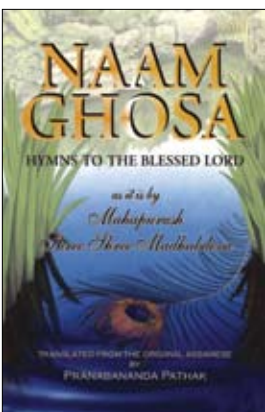
ISBN 10 : 8185002827

ISBN-13 : 9788185002828

Publisher : Promilla / BSA

274pp., Rs.300.00 (Pb) 2009

Price Outside India: \$15.95 (U.S.)



### Naam Ghosa : Hymns to the Blessed Lord

*Translated from Original Assamese by Pranabananda Pathak*

243pp.

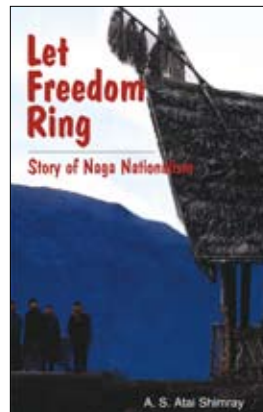
ISBN-10 : 818500255X

ISBN-13 : 9788185002552

Publisher : Promilla / BSA

Rs. 495.00 (Hb) 2005

Price Outside India : \$24.95 (U.S.)



### Let Freedom Ring : Story of Naga Nationalism

*A S Atai Shimray*

354pp., Map, Biblio., Index

ISBN-10 : 8185002622

ISBN-13 : 9788185002620

Publisher : Promilla / BSA

Rs. 550.00 (Pb) 2005

Price Outside India : \$27.95 (U.S.)

**A Fire that Blazed in the Ocean : Gandhi and the Poems of Satyagraha in South Africa (1909-1911)**

*Introduced and Translated by Surender Bhana and Neelima Shukla-Batt*

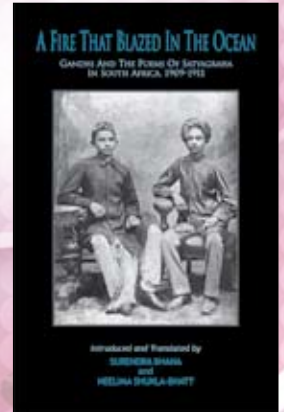
**The Book :** The Poems in this volume appeared in the Gujarati section of the *Indian Opinion* from 1909 and 1911, a newspaper edited by Mohandas K. Gandhi (1869-1948) while he was in South Africa. Most of them were composed by Indians in South Africa who took part in the satyagraha movement (1906-1914) or were close observers. A few came from poets in India. All the poems were printed in Gujarati even though some were originally in Urdu or Hindi. The two leading contributors were Sheikh Mehtab and Ambaram Mangalji Thaker.

The poems had a performative dimension since they were recited or sung at public gatherings as participatory texts. While Gandhi introduced the concept of satyagraha, it was the poets who presented it with an emotive appeal. They were among the first to recognize its value as a revolutionary concept; and declared its importance to the world through poems incorporating the

cultural-literary motifs of their Indian heritage. They helped to sustain the movement by presenting satyagraha as a concept and a historical moment, and by drawing attention to the dynamic relationship between ideals and individual acts of heroism. Their poems are creative products of South Africa's history as well as a distinctive literary genre of an early Indian diaspora community. Gandhi's use of this resource adds a new dimension to understanding satyagraha as a movement and his role as a creative leader in South Africa, which prepared him for his later career in India.

**The Authors :** Emeritus Professor Surender Bhana taught at the University of Kansas from 1988 to 2006 and at the University of KwaZulu-Natal in South Africa from 1972 to 1987.

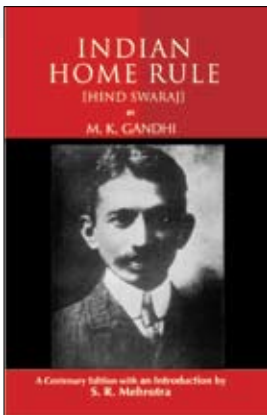
Neelima Shukla-Bhatt is an assistant professor in South Asia Studies at Wellesley College, Wellesley, MA.



2011, Hb, 213pp., Illus., Biblio. • ISBN-10: 9380188137 / ISBN-13: 9789380188133  
 Publisher: Promilla / BSA • Price: Rs 600 (Outside India: US \$30.95)

**Indian Home Rule [Hind Swaraj] : M.K. Gandhi / A Centenary Edition**

*Edited by With an Introduction by S.R. Mehrotra*



**The Book :** This new edition of Gandhiji's most important and well-known work, *Hind Swaraj or Indian Home Rule*, is being issued to mark its centenary. It carries an 'Introduction' by Professor S.R. Mehrotra.

What was *Hind Swaraj*? How was the 'theory of life' contained in it evolved? When precisely did it crystallize? Who was Dr P. J. Mehta, to whom, according to Gandhiji's own admission in 1940, it was first revealed fully and systematically, in July-September 1909 in London? Why was Gandhiji in such a hurry to write and publish it in 1909-10? How long did it actually take Gandhiji to write it in Gujarati in November 1909? Why did the British authorities in India ban the booklet in 1910 both in its Gujarati and English versions? What was the real genesis of passive resistance or satyagraha as practised by Gandhiji in South Africa? What was the meaning and significance of Gandhiji's

antipathy to modern Western civilization and his deep attachment to ancient Indian civilization? How much of *Hind Swaraj or Indian Home Rule* is relevant today? Answers to these and similar other questions have been attempted by Professor Mehrotra in his 'Introduction', which, as Professor Bimal Prasad says in his 'Foreword' to the work, 'contained the best exposition of the genesis and significance of Hind Swaraj, based as it was on a most thorough research and study on the subject'.

**The Editor :** Dr S.R. Mehrotra (b. 1931) is former Professor of History, Himachal Pradesh University, Shimla, and Jawaharlal Nehru Professor, Maharshi Dayanand University, Rohtak. He has also taught at the universities of Sagar, London, Wisconsin, and Rabindra Bharati. He was a Fellow of the Indian Institute of Advanced Study, Shimla, and a Visiting Fellow of St John's College, Cambridge.

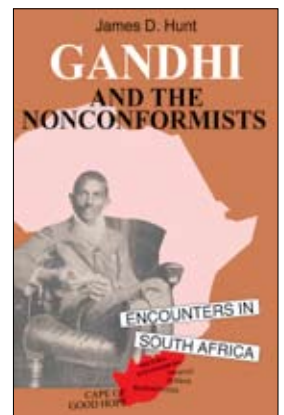
2010, Hb, 238pp., Index • ISBN-13: 9789380188027 • Publisher: Promilla / BSA • Price: Rs 495 (Outside India: US \$24.95)  
 First Published 1910; this Centenary Edition Published 2010. Contains 94 pages of Introduction and 6 pages of Index

**Gandhi and the Nonconformists : Encounters in South Africa**

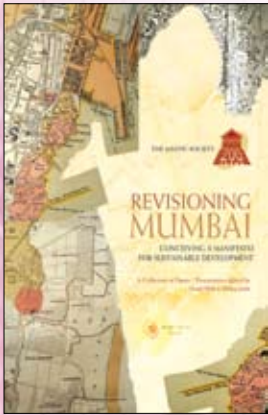
*James D. Hunt*

**The Book :** James Hunt shows that British Protestant Nonconformity is the form of Christianity which Gandhi knew best by personal experience. This book tells the stories of two such experiences, both in South Africa when he was a young man. Carefully documented from research in South Africa and Britain, this study reveals unexpected dimensions of Gandhi's experience in the years of his first experiments with satyagraha.

**The Author :** James D. Hunt (1931-2011) was emeritus professor in humanities and philosophy at Shaw University in Raleigh, North Carolina, U.S.A. He was author of several authoritative books on Gandhi, satyagraha, civil right and peace.



2011 (Reprint), 1986, Pb, 175pp., Illus., Maps, Biblio., Index • ISBN-10: 938018817X / ISBN-13: 9789380188171  
 Publisher: Promilla / BSA • Price: Rs 395 (Outside India: US \$19.95)



## Revisoning Mumbai : Conceiving a Manifesto for Sustainable Development

*Edited by Vimal Shah & Pankaj Joshi*

**The Book :** From 'Heptanesia' as the Greek called the Island City, to Mumbai, the city has had multi-faceted history and culture of over 500 years and in the process has woven the saga of transformation from a fishing island to the present ever pulsating mega city. Mumbai's unique institution of scholarship and learning in the city The Asiatic Society of Mumbai completed 200 years of its useful existence.

Bombay's Town Hall in the 19th century was the centre for all intellectual, social, political and cultural activities and the Asiatic Society became an important eye witness to all these activities. In fact, the growth of Bombay and the growth of the Asiatic Society are so intertwined that neither can be considered in isolation.

The Society has always been, in addition, an interface to discuss and involve in public participation in the civic issues.

The Asiatic Society through the conference on Mumbai in its bicentennial year aims at re-introducing Mumbai through its socio-economic patterns and changes with primary focus on tangible and intangible heritage with special attention to the issue of urban conservation as the catalyst for re-ordering the city. This book is a compilation of papers presented at the conference towards regeneration of the urban fabric, physical and metaphysical, with a vision statement for readers to ponder and muse, so that a collective vision would lead to sustainable development of Mumbai.

2010, Hb, 257pp., Col. Plates, Index • ISBN-10: 9380188056 / ISBN-13: 9789380188058

Publisher: Promilla / BSA • Price: Rs 750 (Outside India: US \$37.95) • Published on Behalf of The Asiatic Society of Mumbai.

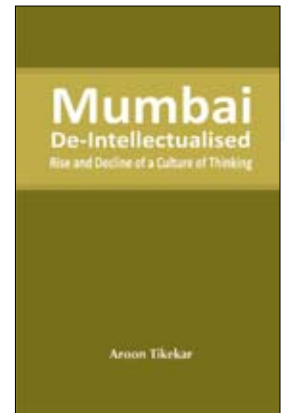
## Mumbai De-Intellectualised : Rise and Decline of a Culture of Thinking

*Aroon Tikekar*

**The Book :** Mumbai in the first decade of the 21st century is evidently on the threshold of a new and prosperous era. Having understood the city's strategic importance, economists are predicting greater international role for it, while town-planners are working overnight for its make over, expecting in-flow of unforeseen wealth. Paradoxically, however, intellectualism that this progressive, multi-cultural city had inherited is conspicuously on decline. Whether in social reform or in cultural renaissance, in literature or in performing arts, Mumbai had enjoyed an undisputed position of leadership for well over a century. Today it suffers from intellectual insolvency and cultural slide down. Once

known as the most progressive city of India, Mumbai appears to have abandoned the path of enlightenment. The author, in a severe indictment of academicians, media persons, writers and culture bearers, holds failure of intellectuals responsible for this malaise.

**The Author :** Dr. Aroon Tikekar is a renowned journalist and writer and is presently President of the Asiatic Society of Mumbai, a premier institution of higher learning in Western India.

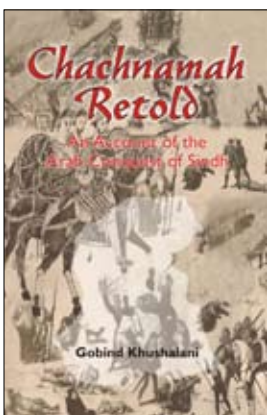


2009, Pb, 206pp. • ISBN-10: 8185002975 / ISBN-13: 9788185002972

Publisher: Promilla / BSA • Price: Rs 250 (Outside India: US \$12.95)

## Chachnamah Retold : An Account of the Arab Conquest of Sindh

*Gobind Khushalani*



**The Book :** The Chachnamah is the oldest history of Sindh and an absorbing account of the conquest of Sindh by the Arabs under the stewardship of Mohammad Qasim. It was one time thought a romance like the 'Arabian Nights', but ever since Elphinstone rehabilitated its real character, there has been no doubt as to its being a history. In fact it is now considered to be the only source of history of the time available with us and has therefore gained importance. The Chachnamah is a Persian translation of an Arabic manuscript on the conquest of Sindh and parts of Hind (India)

by the Arabs, written by Ali, son of Kufi, originally of Kufah, but subsequently a resident of Uch, in 613 A.H. (1216 A.D.). The English translation was completed by Mirza Kalichbeg Fredunbeg in the year 1900. It was subsequently reprinted by Rana Saad in 2004 in the U.S.

**The Author :** Gobind Khushalani, eminent literateur of India and Pakistan, was born in 1940 at Nawabshah, Sindh (now Pakistan) and is presently settled in Ahmedabad (India).

2006, Hb, 229pp., Glossary, Illus., Biblio., Index

ISBN-10: 8185002681 / ISBN-13: 9788185002682 • Publisher: Promilla / BSA • Price: Rs 450 (Hb) (Outside India: US \$22.95)

## PROMILLA / BSA – PHILOSOPHY

### Modalities of Otherness : A Serpentine Tale of Enemies, Strangers, Neighbours, Mortality, Hospitality, and Cognate Matters

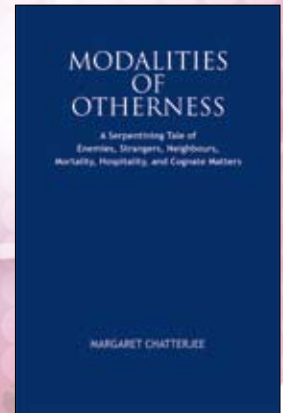
Margaret Chatterjee

**The Book :** This book breaks new ground by treating matters which are broadly philosophical but leaving behind the method of linear argument. Centring on the various ways in which the contemporary world struggles with the theme of otherness, whether as enemies, neighbours or friends, the author comes to grips with the multiform dimensions of culture, alternating scholarly analysis with references to everyday life, so that the reader is constantly stimulated to fresh reflection.

Her oeuvre is moulded by ventures in various styles of writing including many studies of Gandhi's life and

thought; sketches of persons and places inspired by her wide travels; recall of conversations; poems; and exchange of ideas presented in the form of letters. Her many skills as a writer now find their fullest expression in what must be regarded as a major work.

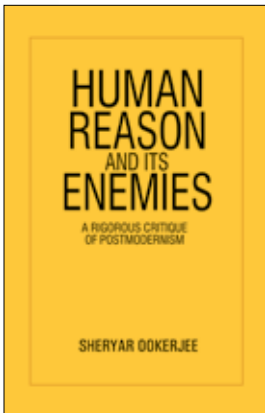
**The Author :** Margaret Chatterjee is an internationally renowned scholar and has published several studies on Gandhi's life and thought. Few scholars match her outstanding contribution in this field.



2011, Hb, 237pp. • ISBN-10: 9380188129 / ISBN-13: 9789380188126  
Publisher: Promilla / BSA • Price: Rs 600 (Outside India: US \$30.95)

### Human Reason and its Enemies : A Rigorous Critique of Postmodernism

Sheryar Ookerjee



**The Book :** *Human Reason and Its Enemies* is the result of a two-year research project under a National Fellowship of the Indian Council of Philosophical Research. The book is an uncompromising expose of postmodernism -- a philosophy which seeks to destroy philosophy; challenges the objectivity, universality and impartiality of reason; and which swears by 'situated' knowledge. The views of many postmoderns, particularly those of Cohen, Foucault, Lyotard, MacIntyre and Taylor, are shown to be superficial, sophistical, confused, fallacious and even ridiculous.

Postmodernism believes truth to be culture-relative and therefore believes that intercultural comparison and critical appraisal must require an 'Archimedean point' to make this possible. Since, they say, there is no such point, cultures are incommensurable. This argument, as well as, the incommensurability thesis, are shown to be based on messy thinking and prejudice.

The postmodern reliance on the concept of 'language games'

and its love-hate relationship to Western science, are examined in depth. The pronouncements of thinkers like Feyerabend and Kuhn are thoroughly exposed as mistaken and even laughable.

An attempt is made to disclose the true nature and salient features of human reason and thinking. A full chapter is devoted to the arch-postmodern, Richard Rorty, and another to feminist writers like Fox Keller, Harding, Irigaray and Tiles, who are powerfully drawn to postmodern ideas.

**The Author :** Sheryar Ookerjee studied philosophy at Wilson College, Mumbai, and won the Telang Gold Medal at the M.A. Examination of the University of Bombay in 1949. He joined the philosophy department of Wilson and retired as its head in 1985. Thereafter, as a UGC scholar, he worked on the political thought of Plato and the *Arthashastra*. His Ph.D. thesis was entitled 'E.H. Bradley's Approach to Logic'.

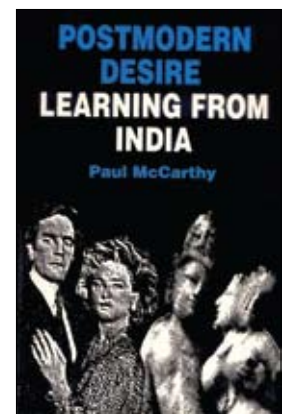
2009, Hb, 370pp., Biblio., Index  
ISBN-13: 9788185002941 • Publisher: Promilla / BSA • Price: Rs 750 (Outside India: US \$37.95)

### Postmodern Desire : Learning from India

Paul McCarthy

**The Book :** The book covers an original study by a researcher who traverses the relations of postmodernism, urbanization, and empowerment. In the process, important debates in Cultural Studies are addressed. The author argues for opening spaces for ethical-political discourse within a postmodernism that is notable for its deconstruction of constraining meta-narratives, and for its proclaimed concern for the best interests of the Other.

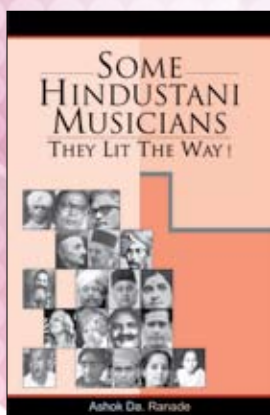
**The Author :** Paul McCarthy convenes the Social Administration course in the School of Organisational Behaviour and Human Resource Management at Griffith University, Brisbane, Australia.



1994, Hb, 352pp., Index  
ISBN-10: 818500241X / ISBN-13: 9788185002415 • Publisher: Promilla / BSA • Price: Rs 695 (Outside India: US \$34.95)

### Some Hindustani Musicians : They Lit The Way!

*Ashok Da. Ranade*



**The Book :** Today Indian Music has won a place of pride in the global musical heritage. Hindustani classical music and its vocal stream have been major influences in creating the larger Indian musical tradition. Music being a performing art, lives in performance. These performances are obviously realized through performing ideas and their exploration by artists concerned. The identification of performing ideas provide the prime clue to the qualitative forces in any artist's work. Dr. Ranade has attempted to identify and analyze 19 major performers' performing ideas as they became accessible to him in mehfil-s, recordings or teaching sessions. Four other musicians are also briefly discussed. These music-

makers -- and of course others not discussed here -- have lit the 20th century, i.e., our immediate and adjacent living past. Hence the special contemporary quality of their work. They belong to different gharana-s and language-regions and the variety of their approaches is a challenge as well as delight.

**The Author :** Sangeetacharya Ashok Da. Ranade (1937-2011) was an internationally renowned vocalist (Hindustani Classical), composer, musicologist, ethnomusicologist, voice-culturist and a teacher with degrees in literature, law and music. He was the author of a number of authoritative books on Hindustani music and ethnomusicology.

2011, Hb, 388pp., Illus., Appendix, Biblio. • ISBN-10: 8185002738 / ISBN-13: 9788185002736  
Publisher: Promilla / BSA • Price: Rs 750 (Outside India: US \$37.95)

### Perspectives on Music : Ideas and Theories

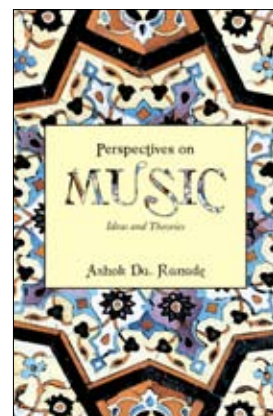
*Ashok Da. Ranade*

**The Book :** In reality the totality of Indian music is a cumulative result of six musical categories functioning for centuries and enjoying an impressive distribution in India – a country of subcontinental expanse!

The six categories are identifiable as primitive, folk, religious, art, popular and confluence. Each category enjoys a unique cultural hinterland though in larger contexts the categories inevitably overlap! Consequently they raise interesting questions about space-time location, produce multiple nuances of interpretation and create exciting possibilities of developing a wide understanding of the pervasive importance of music. Awareness of multiple Indian musical streams is indeed essential if music is also to contribute towards a bettering of the human condition. The reach, role and effect of music as an ameliorative force can only be appreciated

when music is placed in the progressively expanding perspectives of art, culture and life. In a series of essays the author attempts to examine Indian music in dimensions offered by varied disciplines such as education, history, religion, yoga, popular culture, mass media, philosophy, musicology and studies of regional contribution to the overall Indian achievement. Information, knowledge and insight make their presence felt in these well-reasoned and widely based presentations.

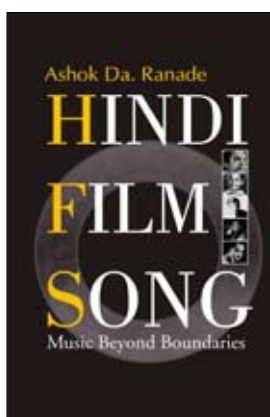
**The Author :** Sangeetacharya Ashok Da. Ranade (1937-2011) was an internationally renowned vocalist (Hindustani Classical), composer, musicologist, ethnomusicologist, voice-culturist and a teacher with degrees in literature, law and music. He was the author of a number of authoritative books on Hindustani music and ethnomusicology.



2008, Hb, 370pp., Biblio., Index  
ISBN-10: 8185002746 / ISBN-13: 9788185002743 • Publisher: Promilla / BSA • Price: Rs 750 (Outside India: US \$37.95)

### Hindi Film Song : Music Beyond Boundaries

*Ashok Da. Ranade*



**The Book :** Hindi Film Song is the proclaimed victory song of Indian popular music. Countless musicians, voices, composers and lyricists have contributed to its emergence and prosperity. Irrespective of origins and locations, Hindi Film Song has artistically explored, craftily modified numerous musical resources and sometimes even shamelessly plagiarized them!

Analyzing composers and voices, noting historical developments and discussing aesthetic issues, Dr. Ashok Da. Ranade seriously and lovingly brings together

all strands to trace a complete musical profile of the distinctly Indian phenomenon that continues to cross all kinds of boundaries.....

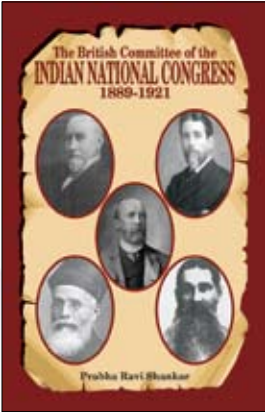
**The Author :** Sangeetacharya Ashok Da. Ranade (1937-2011) was an internationally renowned vocalist (Hindustani Classical), composer, musicologist, ethnomusicologist, voice-culturist and a teacher with degrees in literature, law and music. He was the author of a number of authoritative books on Hindustani music and ethnomusicology.

2011 (Reprint), 2006, Pb, 440pp., Illus., Appendix, Biblio. • ISBN-10: 8185002649 / ISBN-13: 9788185002644  
Publisher: Promilla / BSA • Price: Rs 695 (Outside India: US \$34.95)



**The British Committee of the Indian National Congress (1889-1921)**

*Prabha Ravi Shankar*



**The Book :** This book is about an important aspect of the Indian national movement on which not much has been written so far. How and when did the Indian people realize the need to conduct a parallel constitutional agitation in Britain for the redress of their grievances? How did the British Committee of the Indian National Congress come to be established? What were its objects and methods of work? What kind of a relationship did it have with the national organization in India? How did the Moderates and the Extremists view the British Committee? When and why was the Committee disbanded? Was Mahatma Gandhi's non-co-operation movement responsible for the demise of

British Committee? What was the British Committee's contribution to the Indian struggle for Swaraj?

Answers to these and similar other questions have been attempted by Dr. Prabha Ravi Shankar in this book which is the first comprehensive and definitive history of the British Committee of the Indian National Congress.

**The Author :** Dr. Prabha Ravi Shankar, M.Phil., Ph.D. (University of Mumbai), is Associate Professor at the Post-Graduate Studies and Research Department of History, S.N.D.T. Women's University, Mumbai.

2011, Hb, 348pp., Illus., Appendix, Biblio., Index • ISBN-13: 978-93-80188-09-6  
 Publisher: Promilla / BSA • Price: Rs 900 (Outside India: US \$45.95) • Includes several b/w photos.

**Bose of Nakamuraya : An Indian Revolutionary in Japan**

*Original book in Japanese by Takeshi Nakajima • English translation by Prem Motwani*

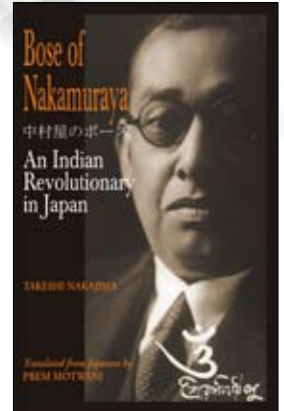
**The Book :** Rash Bihari Bose (1886-1945) was a revolutionary leader against the British in India and was one of the key organizers of the bomb attack on Lord Hardinge and the Gadar Conspiracy at Lahore. He fled to Japan to avoid a certain death sentence and spent the latter half of his life there. He became close to the right wing nationalists in Japan and was instrumental in almost persuading the Japanese authorities to support the Indian freedom struggle. He did the spadework for the creation of the Indian National Army (INA) before passing the baton on to Subhash Chandra Bose towards the end of his life.

While the post-war generation of Japanese may not know of Rash Bihari Bose, he was a well-known figure in Japan in the years before the Second World War, where he was actively trying to secure foreign help for Asia's liberation from the clutches of imperialist powers, and a regular writer on Indian affairs in Japanese newspapers and magazines of the time. Nakamuraya in Shinjuku, Tokyo, famous for its

Indian curry, was the place where Rash Bihari was provided shelter for over three months by his Japanese well-wishers, defying the deportation order against him by the Japanese government. Very few people are aware that Rash Bihari Bose was instrumental in introducing authentic Indian curry to the Japanese. This book is a must-read for those interested in Japan's policy towards Asia, particularly in China, Korea, South East Asia and India between 1920 and 1945.

**The Author :** Takeshi Nakajima has also authored *Hindu Nationalism*, Chûo Shinsho Pub., 2002. Nakjima is, currently working as associate professor at the Hokkaido University Public Policy School (HOPS).

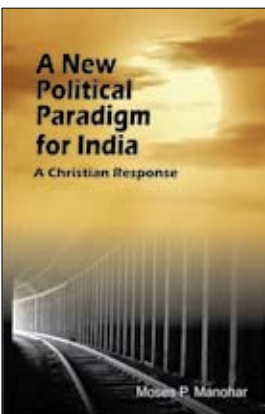
**The Translator :** Professor of Japanese at the Jawaharlal Nehru University, New Delhi, Prem Motwani studied at the Tokyo University and carried out pioneering research on the Japanese lexicon at the prestigious National Language Research Institute.



2009, Hb, 323pp., Biblio., Index  
 ISBN-10: 8185002983 / ISBN-13: 9788185002989 • Publisher: Promilla / BSA • Price: Rs 700 (Outside India: US \$35.95)

**A New Political Paradigm for India : A Christian Response**

*Moses P. Manohar*



**The Book :** Political governance in our postmodern days, needs fresh ideas. The prevalence of poverty is an expression of injustice. This exposes the inability of politics to deal with the issues of truth and justice. In this book, the author brings out the major historical and philosophical discussions, which contributed towards the evolution of the state as an institution of politics, and democracy as a form of governance.

The author believes that politicians will be better positioned to address the issues of injustice only if they are able to derive spiritual resources from religion. Religious resources can make politicians conscientious

while handling power. In this context, the author brings out an exegesis of the Gospel of Jesus, which transformed Western political societies.

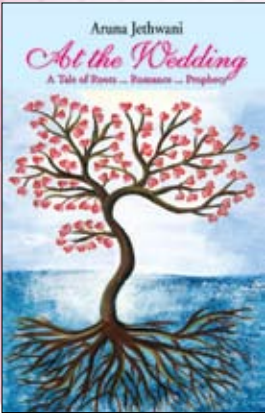
India is fortunate in having a multi-religious society, and its political system can benefit from this. The challenge is to develop a common mission of religions which can encounter political society and make it more responsive.

**The Author:** Dr. Moses P. Manohar is the Executive Director of Inter-Church Service Association (ICSA), headquartered in Chennai.

2009, Hb, 388pp., Illus., Biblio., Index • ISBN-10: 9380188005 / ISBN-13: 9789380188003  
 Publisher: Promilla / BSA • Price: Rs 595 (Outside India: US \$29.95)

**At the Wedding : A Tale of Roots...Romance...Prophecy**

*Aruna Jethwani*



**The Book :** A vibrant and ambivalent Anuradha has something up her sleeves which sends her mother into a tipsy. The secret is revealed at the wedding, which takes place in a remote village-Bhadran- for sentimental reasons. A whole panorama of Sindhi and Gujarati culture opens up here.

The story unfolds the filial bonds, the desire for the Diaspora to touch the roots; of the migrants and emigrants growing open roots, of alienation and identity crises. The characters of the novel, the local social set-up and the rich traditions interact to highlight the pathos in pain of displaced people, the nostalgia and emotional problems of the minority communities and the great historical process of social and cultural synthesis.

The narration of the Karachi bomb blast (1947) gives the novel a political flavour. And when Anuradha's fiance arrives from the USA, the story takes a turn!

Some where a strong message is passed on to the younger generation living abroad ..... 'Blend the best of your inheritance with that of the country of your adoption....'

Each chapter is complete by itself . It can be read as a separate story. Yet every chapter is linked with the other in a subtle way through the narration, which takes the reader to 'the wedding'. It is here that the Prophecy is read, hinting at the unification of the sub-continent.

**The Author :** Aruna Jethwani is an award winning author, writer and an educationist. She is the former Principal of St. Mira's College for Girls, Pune. A Sunday painter, Aruna is currently involved in creative writing, translation and community work.

2011, Pb, 269pp. • ISBN-13: 978-93-80188-15-7

Publisher: Promilla / BSA • Price: Rs 295 (Outside India: US \$14.95)

**Without Margins : Poems**

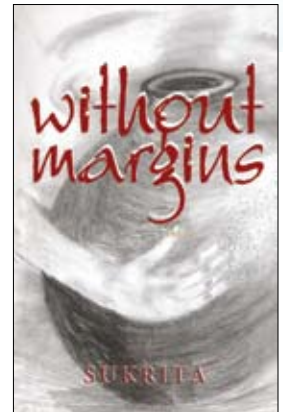
*Sukrita Paul Kumar*

**The Book :** Away from frames and without margins, the poems in the volume breathe in open spaces pulsating with the urgency of life-experience. While in some poems, delicate strings of emotions untangle themselves from complex psychic knots, in others, the stream of human consciousness flows into pools of reflection.....

The poems in this book offer the surreal abstraction of the dreams of the homeless as much as the concrete reality of the beggar at the urban crossings; or, for that matter, even the tangible/intangible tensions between man and woman, mother and daughter, personal and impersonal...

The sketches and paintings included in the book are the Sukrita's own creative endeavours.

**The Author :** Sukrita Paul is a poet, critic and activist. She has published several collections of poetry (including *Rowing Together, Folds of Silence, Apurna* and *Oscillations* and critical books including *Man, Woman and Androgyny, The New Story* and *Narrating Partition*). She has also been translating fiction from India and Pakistan.

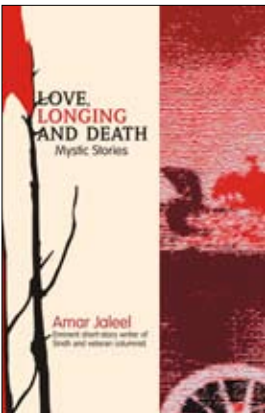


2005, 2009 (Reprint), Pb, 118pp.

ISBN-10: 818500217 / ISBN-13: 9788185002514 • Publisher: Promilla / BSA • Price: Rs 250 (Outside India: US \$12.95)

**Love, Longing and Death : Mystic Stories**

*Amar Jaleel*



**The Book :** Set against the backdrop of the Partition and its social, political and psychological repercussions on the people in India and Pakistan, the stories in *Love, Longing and Death* take you through the author's journey through the sixty catastrophic years in history from 1947 to 2008. You feel as your own, the agony, pain and trauma of the victims trapped in the holocaust. At times, you sense to have come alive from the horrors of 1947. The book brings you a fresh experience in literature. Amar's

stories are woven with mysticism, around forbidden issues in religions, politics, traditions, and the changing human values in the dwindling world. Read him once, and you will read him again.

**The Author :** Amar Jaleel, born in 1936 in Sindh of Undivided India, is a highly respected and eminent Sindhi writer.

2008, Pb, 262pp., Hb, 262pp. • ISBN-13: 9788185002880 (Hb), ISBN-13: 9788185002927 (Pb)

Publisher: Promilla / BSA • Price: Rs 350 (Pb) (Outside India: US \$17.95), Price: Rs 425 (Hb) (Outside India: US \$21.95)

**Between Friends : Letters Exchanging Ideas**

*Margaret Chatterjee*

**The Book :** The author’s wide-ranging interests are expressed in a new form in this book through an exchange of letters between two friends. The reader encounters, inter alia, themes from literature, matters of urgent contemporary concern such as the fault lines in democracies, the extent of injustice, the onus of responsibility, the role of intellectuals, the experience of migrants, the position of women, the continuing challenge of Gandhi’s life and thought. The gravity of the contemporary situation both in India and elsewhere

is not underestimated nor are the horrific crimes perpetrated in the twentieth century forgotten. The presenting of alter-native standpoints in friends’ letters stimulates positive transformations of attitude and hopes for a more peaceful world.

**The Author :** Margaret Chatterjee is an internationally renowned scholar and has published several studies on Gandhi’s life and thought. Few scholars match her outstanding contribution in this field.



2011, Pb, 130pp. • ISBN-10: 93801188110 / ISBN-13: 9789380188119  
 Publisher: Promilla / BSA • Price: Rs 200 (Outside India: US \$10.95)

**Between Friends : Letters Exchanging Ideas, Vol. 2**

*Margaret Chatterjee*



**The Book :** As in the earlier book with the title *Between Friends*, the author provokes strenuous reflection on issues which matter today and stresses the importance of multiple perspectives instead of dogmatism, scepticism or obscurantism. She firmly believes that the present does not trump the past and that this needs remembering as we face an uncertain future.

**The Author :** Margaret Chatterjee is an internationally renowned scholar and has published several studies on Gandhi’s life and thought. Few scholars match her outstanding contribution in this field.

2011, Pb, 84pp. • ISBN-10: 9380188188 / ISBN-13: 9789380188188  
 Publisher: Promilla / BSA • Price: Rs 200 (Outside India: US \$10.95)

**Sketches and Conversations Recalled**

*Margaret Chatterjee*

**The Book :** In this book the author’s recollections about people and places, and also the conversations friends had with each other, continue her earlier *Sketches from Memory* which were inspired by the suggestion of a friend who knows her well. Her stress is on the rich treasury of stories of human relationships which tend to be swept aside by the historians’ concern with specific events and the forces which determine directions of change. The author has chosen an innovative structure in which she presents a gallery of characters who grip the attention of the reader as they come

into focus, and moreover, often ethical issues are raised which stimulate deep reflection. The conversations which are recalled in the second part of the book develop these issues further in a vivid dialogue form.

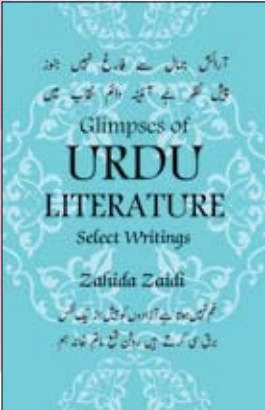
**The Author :** Margaret Chatterjee is an internationally renowned scholar and has published several studies on Gandhi’s life and thought. Few scholars match her outstanding contribution in this field.



2011, Pb, 189pp. • ISBN-10: 9380188064 / ISBN-13: 9789380188065  
 Publisher: Promilla / BSA • Price: Rs 225 (Outside India: US \$11.95)

Glimpses of Urdu Literature : Select Writings

Zahida Zaidi



**The Book :** Here is a collection of informative and perceptive essays on some landmark figures of Urdu literature. Divided into three sections -- poetry, fiction and drama, in that order -- the galaxy is headed by Ghalib and Iqbal, the two fabled poets of Urdu. Flanking them are five outstanding modern poets, viz., Faiz, Sardar Jafri, Makhdoom Muhiuddin, Akhtarul Iman and Munibur Rehman. A general essay on the secular and humanist traditions of Urdu literature precedes the studies.

Among the novelists are some of the perennials -- Prem Chand, Khwaja Ahmad Abbas and Quratul-Ain Haider -- flanked by two significant modern writers -- Anwar Azeem and Pegham Afaqi.

A comprehensive essay on Urdu drama and dramatists makes up the third and final section. Trends in theatre

movements are also discussed in the essay.

What kind of readership does one envisage for this uncommon work? Writers in other languages and students researching on Urdu literature are of course the obvious targeted readers. It may also be of interest to the younger generations of Urdu-knowing families who are interested in Urdu literature but are not well-versed in the script. And above all, we hope this book will be read by lovers of Urdu poetry and literature all over the world.

**The Author :** Zahida Zaidi (1930-2011) retired as Professor of English from Aligarh Muslim University was a distinguished bi-lingual writer in English and Urdu, poet, dramatist and stage director.

2011, Pb, 280pp. • ISBN-10: 9380188048 / ISBN-13: 9789380188041  
 Publisher: Promilla / BSA • Price: Rs 550 (Outside India: US \$27.95)

Poems

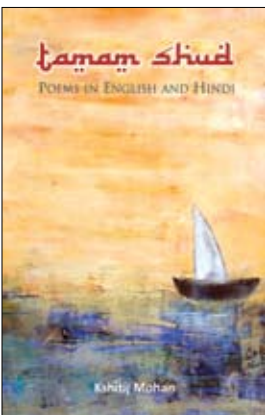
Margaret Chatterjee

**The Book :** There is a considerable diversity of theme in this collection of poems. They reflect the author's wide interests, extensive travel, and her involvement with music, and as with her prose writing, they invite the reader to ponder on the infinite resources of human experience.

**The Author :** Margaret Chatterjee is an internationally renowned scholar and has published several studies on Gandhi's life and thought. Few scholars match her outstanding contribution in this field.



2011, Pb, 65pp. • ISBN-10: 9380188072 / ISBN-13: 9789380188072  
 Publisher: Promilla / BSA • Price: Rs 125 (Outside India: US \$6.95)



Tamam Shud : Poems in English and Hindi

Kshitij Mohan • Edited by Meenakshi Mohan

**The Book :** The poems in this volume reflect the life, passion, and philosophy of Kshitij Mohan. His poems address universal concerns – the restlessness and desires of youth, a young man's search for beauty and truth, a father's hopes for his children, and apprehensions about life's illusory and transient nature in the later years of one's life.

**The Author & The Editor :** Dr. Kshitij Mohan (January 26, 1945 – January 2, 2010) was a senior executive with the U.S. Government and a corporate

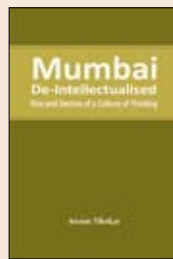
leader with major organizations in the healthcare industry. He maintained a lifelong love of literature and the arts, and wrote poetry in Hindi and English.

Meenakshi Mohan (the editor) and Kshitij Mohan were married for 41 years. Meenakshi earned her doctorate degree in Educational Administration. She is affiliated with several universities in the United States and is actively involved with professional organizations dealing with education of young children.

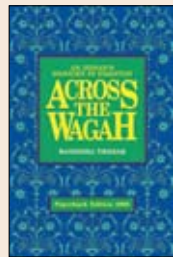
2011, Pb, 132pp. • ISBN-10: 9380188080 / ISBN-13: 9789380188089  
 Publisher: Promilla / BSA • Price: Rs 250 (Outside India: US \$12.95)

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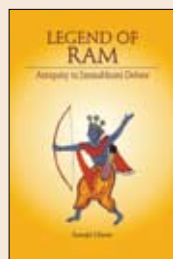
## SOCIAL SCIENCE



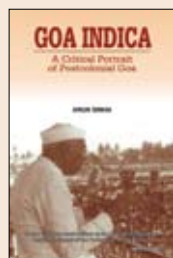
**Mumbai De-Intellectualised : Rise and Decline of a Culture of Thinking**  
Aroon Tikekar  
206pp., Biblio., Index  
ISBN-10 : 8185002975  
ISBN-13 : 9788185002972  
Rs. 250.00 (Pb) Reprint 2010  
Price Outside India : \$12.95 (U.S.)



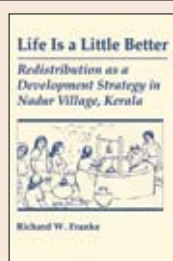
**Across the Wagah : An Indian's Sojourn in Pakistan**  
Maneesha Tikekar  
360pp., Illus., Maps, Biblio., Index  
ISBN-10 : 8185002347 (Hb)/ 8185002606 (Pb)  
ISBN-13 : 9788185002347 (Hb)/ 9788185002606 (Pb)  
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Rs. 350.00 (Pb) 2006  
Price Outside India : \$37.95 (U.S.) (Hb)  
Price Outside India : \$17.95 (U.S.) (Pb)  
Pakistan — Social conditions/Ethnicity/Politics/  
Culture



**Legend of Ram : Antiquity to Janmabhumi Debate**  
Sanujit Ghose  
261pp., Maps, Biblio., Index  
ISBN-10 : 8185002339  
ISBN-13 : 9788185002330  
Rs. 650.00 (Hb) 2004  
Price Outside India : \$32.95 (U.S.)  
Hindu gods & goddesses — Biography/Controversies/  
Debates/Ancient history



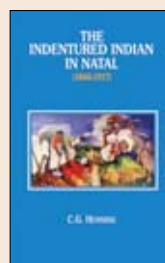
**Goa Indica : A Critical Portrait of Postcolonial Goa**  
Arun Sinha  
248pp., Glossary, Maps, Biblio., Index  
ISBN-10 : 8185002312  
ISBN-13 : 9788185002316  
Rs. 650.00 (Hb) 2002  
Price Outside India : \$32.95 (U.S.)  
Goa (India) — Politics and government



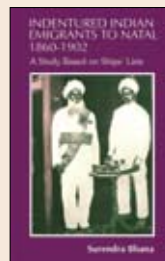
**Life is a Little Better : Redistribution as a Development Strategy in Nadur Village, Kerala**  
Richard W. Franke  
xii, 311pp., Tables, Maps, Biblio., Index  
ISBN-10 : 8185002444  
ISBN-13 : 9788185002446  
Rs. 595.00 (Hb) 1996  
Price Outside India : \$29.95 (U.S.)  
Kerala (India) — Economic conditions



**Kerala : Development Through Radical Reform**  
Richard W. Franke, Barbara H. Chasin  
144pp., Plates, Illus., Maps, Biblio., Index  
ISBN-10 : 8185002428  
ISBN-13 : 9788185002422  
Rs. 250.00 (Pb) 1994  
Price Outside India : \$12.95 (U.S.)  
Includes Introduction to the 1994 Printing,  
Bibliographic Update and Index



**The Indentured Indian in Natal, 1860-1917 (Illustrated)**  
C.G. Henning  
xii, 254pp., Col. Illus., Maps, Appendices,  
Biblio., Index  
ISBN-10 : 8185002223 / ISBN-13 : 9788185002224  
Rs. 1250.00 (Hb) 1993  
Price Outside India : \$62.95 (U.S.)  
India — Labour migration/South Africa — East  
Indians



**Indentured Indian Emigrants to Natal, 1860-1902 : A Study Based on Ships' Lists**  
Surendra Bhana  
xi, 157pp., Plates, Illus., Maps, Graphs, Statistical  
Tables, Appendix, Biblio., Index  
ISBN-10 : 8185002215 / ISBN-13 : 9788185002217  
Rs. 550.00 (Hb) 1991  
Price Outside India : \$27.95 (U.S.)  
India — Labour migration/South Africa —  
East Indians

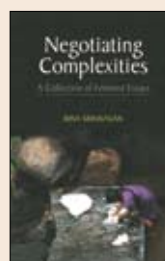


**India of the 1970s**  
D. H. Butani  
xxx, 341pp., Tables, Index  
Rs. 750.00 (Hb) 1970  
Price Outside India : \$37.95 (U.S.)  
India — Economic conditions/Social conditions/  
Technology

## GENDER STUDIES / WOMEN'S STUDIES



**Exposing the Myths of Muslim Fertility : Gender and Religion in a Resettlement Colony of Delhi**  
Sabiha Hussain  
ISBN-10 : 818500286X / ISBN-13 : 9788185002866  
280 pp., Biblio., Index  
Rs. 560.00 (Hb) 2008  
(In association with Centre for Women's  
Development Studies)  
Price Outside India: \$28.95 (U.S.)



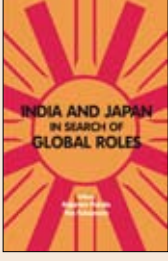
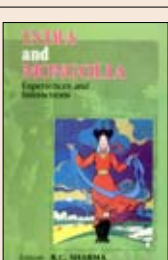
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Bina Srinivasan  
222pp., Biblio., Index  
ISBN-10 : 8185002711 / ISBN-13 : 9788185002712  
Rs. 450.00 (Hb) 2007  
Price Outside India : \$22.95 (U.S.)



**Privileging the Privileged : Gender in Indian Advertising**  
Sharada J. Schaffter  
308pp., Illus., Biblio., Index  
ISBN-10 : 8185002363 / ISBN-13 : 9788185002361  
Rs. 650.00 (Hb) 2006  
Price Outside India : \$32.95 (U.S.)  
India — Gender studies/Media/Advertising

	<p><b>Marriage, Love and Caste : Perceptions on Telugu Women During the Colonial Period</b> Inukonda Thirumali 200pp., Illus., Appendix, Glossary, Biblio., Index ISBN-10 : 8185002452 / ISBN-13 : 9788185002453 Rs. 295.00 (Pb) 2005 Price Outside India : \$14.95 (U.S.) Andhra Pradesh (India) — History/Social conditions/Gender studies</p>		<p><b>A Warning to the Hindus</b> Savitri Devi 150pp. ISBN-10 : 8185002401 / ISBN-13 : 9788185002408 Rs. 95.00 (Pb) 1993 Price Outside India : \$4.95 (U.S.) (Promilla Paperbacks) Hinduism</p>
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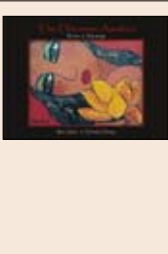
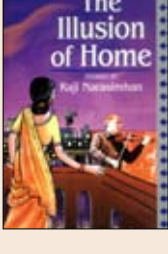
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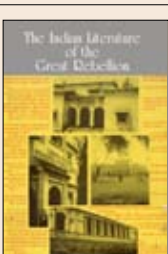



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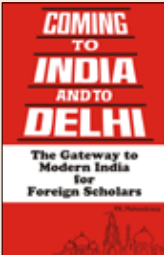
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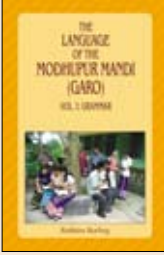
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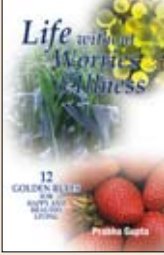
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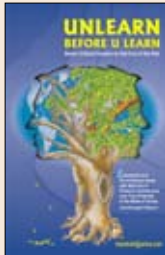
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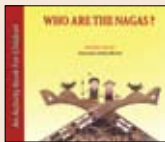
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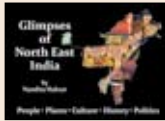
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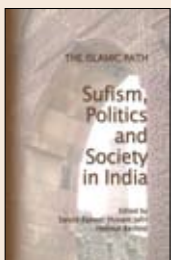
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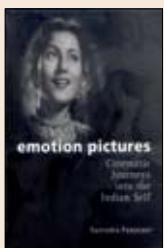
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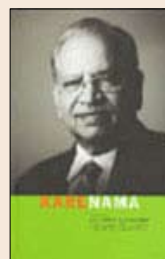


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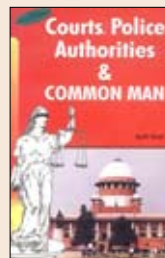


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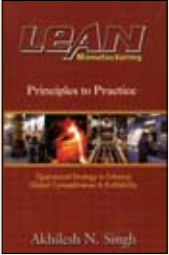
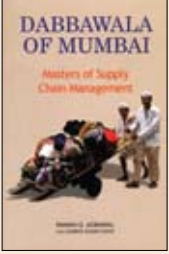



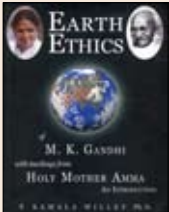
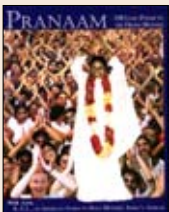
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